



The Edinburgh Festival Society and Prescote Art and Design invite you to the opening of 'Making It' at 12.00 pm-1.30 pm on Saturday August 13th in the Sculpture Court of the Edinburgh College of Art, Lauriston Place, Edinburgh.

Italian and British music by members of the Meadows Orchestra.

**Exhibition open every day 10.00 am-5.00 pm
14 August-3 September.**

EDINBURGH

INTERNATIONAL

FESTIVAL

1988

MAKING IT!

British applied and decorative arts
furniture + metals + glass + textiles

Sculpture Court

Edinburgh College of Art

Lauriston Place

August 14 - September 3

everyday 10 - 5

PRESCOTE ART + DESIGN

8 - 8 - 88

The classical architecture of this fine sculpture court is an appropriate setting for an exhibition for this year's Festival. It has given me an opportunity to create an Italian 'piazza' and fill it with the work of young British artists, and an opportunity to try and break down the unhelpful barriers that have developed between architecture, art, design and craft. The 'piazza', with its natural overhead light, is a street scene in which the visitors become part of the environment rather than onlookers - a meeting place to enjoy the seating, the animals, the banners and the makers making. Surrounding the public area are the colonnades which naturally divide different domestic styles in furniture, textiles, glass and metalwork. The work comes from all over Britain and more than half the exhibitors are working in Scotland.

Ann Hartree

T H E P I A Z Z A

1	John Newton	silk and wood sculpture	
2	Stuart Hill	lily seats in courtyard	p.o.a.
3		leaning bar fence	
4		grass fence	
5	Martin Rayner	'Blair Atholl' narrative	NFS
	kindly lent by	His Grace the Duke of Atholl	
6		wooden horse	2,300
7		'Horse on his mettle'	NFS
	kindly lent by	Robert and Audrey Allison	
8	Jacki Parry	'Bower' cast handmade paper (papyrus)	2,500
9	Micah Doron	owl and pussycat boat	750
10	Alan Evans	3 gates	p.o.a.
11	Shona Kinloch	dogs	
	as exhibited at	Glasgow Garden Festival	
12	Howard Raybould	'Ocean Swell' Screen commissioned	
	and	by and loaned from Eastern Arts,	
	Candace Bahouth	for touring hospitals in the region.	
14	Gordon Burnett	clock	1,800
15	Annie Cattrell	copper fountain	2,500
16	Colin Mortimer	glass fountain	4,200
17	Jane Brodie	glass screen with copper foil	
18	Tim Clapcott	model for cast bronze and glass doors	
20	Guy Martin	garden seat commissioned by Basingstoke Health Authority for a herb maze currently being built for psychiatric patients at Park Prewitt Hospital, Basingstoke. Funded by Southern Arts and the Lord Ashdown Charitable Settlement.	
21	Graeme Cunningham	gallery bench	
22	Arthur Watson	public bench	
23	Bob Callender	bench	NFS
	Julienne Dolphin-Wilding		
24		candelabra	
25		galvanised steel rod rope chairs	
26		Gullivers coal black rope chair	
27		Gullivers spruce rope chair (prices on application)	

28	Sam McDonald	small hexagon	750
29		large vessel	750
30		tall form ii	950
31		open form	950
32	Linda Green	silk canopy	
33	Ralph Ball	pyramid shelves	1,500
34	Candace Bahouth	mosaic column	875
35	M. Pulham and P. Powell	glass column prototype	p.o.a.

THE COLONNADES

Furniture

36	Geoffrey Bonar	'Cleo and Toni'	NFS
	kindly lent by	the Royal Museum of Scotland	
37		'Fruit of the Nile'	2,300
		(Akhnaten Hogs the Stage)	
38	Hugh Scriven	painted column	
39		high bench	550
40		low bench	850
41	Joceline Burke	perspex column prototype	
42		perspex table	
43	Ben Dawson	sideboard	p.o.a.
44	Danny Lane	glass chair	NFS
	Crafts Council	Collection	
45	Andrew Holmes	desk - found wood	2,300
46	Tony McMullen	chaise	1,500
47		bronze hall table	1,100
48		double wave table	1,200
49		mirror	185

50	Gordon Russell	chairs prototypes	
51	Rod Wales	screen	(per section)
52		mirror	155
53		coatrack	165
54		table	345
55	Paul Sherratt	dining table - colorcore	325
56		chairs	1,750
57	Mike Anderson	Saturn table	350
58	Alan Peters	writing desk	900
		(tropical olive + sycamore)	NFS
59		console table in sycamore	2,300
60		nest of 5 tables in ash	2,500
61	Rupert Williamson	bookcase	P.O.A.
62		chest of drawers	P.O.A.
63		low table	P.O.A.
64		chair	P.O.A.
65	Mike Smith	pair of side tables	NFS
66	Toby Winteringham	dining table prototype	1,075
67		carver table	199
68		dining chair	185
69		overmantel mirror	1,725
70		low table	750
71	David Colwell	table	
72		chairs	
73	Andy Whately	2 chairs (prototypes)	P.O.A.
These chairs represent the result of experimental steam bending, made possible by the 1987 Designer Craftsman Award of the Worshipful Company of Furniture Makers.			
74	Colin McKenzie	stool	
75	Julie McLuskey	cabinet	P.O.A.
76	Roderick Chisholm	metal table	550
77		metal table	550
78		metal table	550
79	Maxine Naylor	standard lamp	150
80	Peter Bailey	desk	635

Textiles

81	Fiona Nealon	tufted rug	
82, 83		2 framed designs	
84	Mary Farmer	blue-black rug	980
85		red/black division rug	1,250
86	Lucienne Day	'Summer Palace silk mosaic	1,150
87		'Kyoto' silk mosaic	830
88	Helyne Jennings	'Mandala' Series 1 (paper)	1,200
89		'Chequerboard'	
		Crafts Council Collection	
90	Katherine Virgils	'Burnt Norton' (paper)	
		Crafts Council Collection	
91	Sally Freshwater	'White Arc IV'	600
		(silk organza and wood)	
92	Joanne Soroka	'Kimono' (silk)	750
93		'Three Kimonos'	200
94		'Dream of Twelve Kimonos'	200
95		'Waves. Waves'	200
96	Sam Ainsley	'Tomorrow the World'	NFS
		Kindly lent by Ann Turner Thomson	
97	Michael Brennand-Wood	thread collage	
98	Graham Crimmins	metal statements (each)	200

Studio Glass

Steven Newell, Annette Meech, Chris Williams,
David Taylor, Simon Moore, Catherine Hough,
Terry Moores (ceramic sculpture)

Metal Vessels

Malcolm Appleby, Hamish Bowie, Graham Crimmins,
Maureen Edgar, Howard Fenn, Brian Podschies,
Michael Lloyd, Mark Powell, Trevor Watson,
Jane Short, Rod Kelly

The metalwork in the showcases was exhibited by
Amanda Game at the Scottish Gallery. A separate
price list and catalogue are available. Please
ask at the desk for glass and metal prices.

The following makers will be making work and answering your questions throughout the exhibition:

Julienne Dolphin-Wilding

Graham Crimmins

Ed Inglehart

Alison Yuill

Linda Green

Wood

Metal

Glass

Tapestry

Paper + Silk

Prescote is an arts trust for the promotion of living artists, designers and craftsmen.

Most of the work exhibited is for sale. All the artists represented will happily accept commissions. If you have any queries please ask Ann Hartree, who will be in attendance most of the time, or contact her at

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